BIOGRAPHIE

Loïc Guénin



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Composer-musician and sound artist Loïc Guénin, born in 1976, conducts personal research into sound, listening and contemporary musical writing. He works particularly on the relationship between architecture, natural, urban, sociological and sonic environments, and the sense of listening developed by each individual. He is artistic director of his company, Le Phare à Lucioles, which produces and distributes his creations nationally and internationally, as well as of Le milieu, a veritable laboratory dedicated to contemporary creation and live performance, based in Sault, a small, isolated rural village on Mont Ventoux.

Since 2010, he has produced a series of works entitled **WALDEN [un lieu]** (in reference to the book by H. D. Thoreau), commissioned by the GMEM- CNCM in Marseille, the Abbaye de Noirlac, the Fondation Royaumont, the Cité musicale in Metz and the Philharmonie de Paris. He works on the hybridization of forms, genres and artistic mediums, multiplying innovative, exploratory and multifaceted projects.

After serving as associate composer at the Cité Musicale de Metz, he has been an associate artist at ZEF - scène nationale de Marseille since September 2021, and is starting a collaboration with Toulon's scène nationale Chateauvallon- Liberté. One of his latest creations, **L'HIRAETH**, brings together a classical string trio, the noise-electroacoustic duo NOORG and singer Arthur H. This musical piece explores the transformation of landscapes, supported by a scenography featuring large-format photographs by Julien Lombardi.

His most recent creation, **MALQA**, brings together the duo **NOORG** and Kamilya Jubran (oud and text). The trio's hypnotic, resolutely electronic noise features a striking voice, an emblematic chant that gradually leads us into a deep, total trance. He collaborates with artists of all disciplines and composes for numerous ensembles (Instant Donné, Ars Nova, Intercontemporain, Linéa, Quatuor Bela...). He has made several recordings on the PATAZONE label, and his scores are the subject of exhibitions and immersive sound installations in numerous venues in France and abroad.